



Heat Activated Foamboard



Mounting Instructions for Presses

	<u>Mechanical Press</u>	<u>Hot Vacuum Press</u>
Recommended Temperature:	165°F - 170°F	165°F - 170°F
Recommended Duration:	45 seconds to 1 ½ minutes	3 - 4 minutes

- * Release boards are never required for any technique in a vacuum press.
 - * Keep your equipment calibrated to ensure proper temperature control.
1. Preheat the press to a temperature of **165°F - 170°F**.
 2. Align artwork face up on the adhesive side of the InSite Heat Activated.
 3. Place a sheet of release liner over the entire board, including any exposed adhesive.
 4. Place mount package into the press and run for recommended duration above.
 5. Thicker, larger, or heavier media may require additional time for full activation and bond. It is not advised to raise the temperature but rather to increase the time within the press if full bond does not occur.
 6. Remove the mounted artwork from the press and allow the release liner to cool before removal.
 7. The mounted artwork should be placed under cooling weights for best results.
 8. Trim to size.

WARNING: Foamboard is combustible and may constitute a fire hazard if improperly used. Do not expose to flame or other ignition source as this product may burn rapidly. For more information and MSDS sheet call Gilman Brothers Company at 800-852-4220 (IHAI-091814)



Heat Activated Foamboard



Mounting Instructions for Roll Laminator

Roll Laminator

Recommended Temperature:

280°F

Recommended Speed:

1-2 feet per minute (fpm)

* Keep your equipment calibrated to ensure proper temperature control.

1. Preheat the roll laminator to a temperature of **280°F** and set speed to **1-2 fpm**.
2. Adjust rollers to the substrate thickness.
3. Using a sticky roller, clean the InSite Heat Activated of any dust particles.
4. Align artwork face up on the adhesive side of the InSite Heat Activated.
5. Place a sheet of release liner over the artwork, including any exposed adhesive.
6. Nip end of mount package into rollers and allow it to feed through laminator.
7. Thicker, larger, or heavier media require slower speed or higher temperature for full activation and bond.
8. Laminating films may be applied over artwork while mounting if the roller has that capability.
9. Allow the release liner to cool before removal.
10. Place the mounted artwork under cooling weights for best results.
11. Trim to size.

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